



6th C.P.N.O. INTERNATIONAL EXHIBITION OF PHOTOGRAPHY (2014) 中國攝影在線「第六屆國際攝影展覽」(2014)

主辦 Organized by:



MACAU
DRAWING TIMES
MAGAZINE

Drawing Times Press
讀圖時代出版社



2014-244




2014/285



Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the high Patronage of FIAP

Nr 2014/285



Federation Internationale de l'Art Photographique
The International Federation of Photographic Art

Federations et associations nationales affiliées
sur les cinq continents.
National federations and associations affiliated
on all five continents

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues a ce salon
comptent pour l'attribution des distinctions FIAP.
Acceptances obtained in this salon
are taken into account for FIAP Distinctions.

FIAP Website: www.fiap.net

Secretariat General - Secretary General
Via Corelli 86 - I-50127 Firenze (Italie-Italy)

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions.



Acceptances received by PSA members in approved sections of this exhibition are eligible for PSA Star Ratings, listing in the worldwide PSA Who's Who of photography, and credited toward the PSA Distinctions PPSA and EPSA.

PSA is a non profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa
PHOTOGRAPHIC SOCIETY OF AMERICA
3000 United Founders Blvd. Suite 103
Oklahoma City, OK 73112 -3940, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>



This International Exhibition has received Recognition by CAPA, The Canadian Association for Photographic Art.

CAPA is a federally chartered nonprofit Association that promotes the advancement of photography in all its forms. CAPA is not an event sponsor and is not involved in the operation of this exhibition.

Acceptances and awards obtained in this exhibition are eligible for consideration for CAPA Distinctions, ACAPA, MCAPA and FCAPA by CAPA Members worldwide.

CAPA is Canada's National Society for Photographers. For further information on membership please contact;

Canadian Association for Photographic Art
Box 357, Logan Lake BC Canada V0K 1W0
CAPA Website: <http://www.capacanada.ca>
Email: capaoffice@capacanada.ca

EXHIBITION CALENDAR

展覽日期表

DIGITAL IMAGES 電子影像組

Closing date for receipt of entries	截止收件日期	11-08-2014
Judging	作品評選	23-08-2014
Notification Cards sent by e-mail	發出通知卡(電子郵件)	30-08-2014
Exhibition	公開展覽	11-10-2014 ~ 19-10-2014
Catalogue sent	寄出展覽目錄	07-11-2014

ALL CORRESPONDENCE SHOULD BE ADDRESSED TO:

Mr. WEILU CHEN
Salon Chairman
The Drawing Times Press
P. O. Box 6285, MACAU (China)

E-Mail : zhuhai@cphoto.net
Website: www.cphoto.net

有關本屆展覽之通訊地址譯為:

澳門郵政信箱 6285號
讀圖時代出版社
沙龍主席 陳偉錄收啓

電郵: zhuhai@cphoto.net
網址: www.cphoto.net

Label for Sending Digital Images	投寄電子影像標籤	電子影像和參入口表格可經由網站 http://contest.cphoto.net 直接上載; 或經電郵: zhuhai@cphoto.net 提交。
FROM:		
E-MAIL:		
To: Mr. WEILU CHEN Salon Chairman The Drawing Times Press P. O. Box 6285, MACAU (China)		Digital images and entry forms can be uploaded at website http://contest.cphoto.net , or submitted by E-mail with attachment to: zhuhai@cphoto.net
寄: 澳門郵政信箱 6285號 讀圖時代出版社 沙龍主席 陳偉錄收啓	Please hand Stamp FRAGILE	
Photographic Images For Exhibition Only, no Commercial Value. 國際攝影展覽之照片, 無商業價值。		

China Photo Network Online (a professional network of photography belongs to The Drawing Times Press) cordially invites you, photographers and photography lovers all over the world to participate in the 6th C.P.N.O. INTERNATIONAL EXHIBITION OF PHOTOGRAPHY (2014). The exhibition will take place in the Exhibition Gallery of The Plaza from 11th to 19th October 2014, and also on the WWW.CPHOTO.NET where will be an online exhibition from 11th October 2014 to 31st January 2015.

GENERAL CONDITIONS OF ENTRY

1. The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.
2. The exhibition is divided into two divisions: a.) Monochrome Digital Images; b.) Color Digital Images. Entry forms for each division should be filled separately.
3. Entry fees (per entrant per division)

6 th C.P.N.O. INTERNATIONAL EXHIBITION OF PHOTOGRAPHY (2014)	
Country of Entrants	Standard Entry Fee & Postage
Entrants from China	RMB 60
Entrants from Hong Kong	HKD 70
Entrants from Macau	MOP 60
Overseas Entrants	USD 15

Remark:

- Entry fee is according to the country and district of the mailing address of salon catalogue and return of entries.
 - Entry fees and forms could be sent either with the entries or under separate cover. Entries without full payment of fee will not be judged, forwarded nor returned. Add extra USD10 for bank charges, if pay by bank draft or money order. Remittance should be made payable to "The Drawing Times Press of Macau". Personal Cheque is not acceptable.
 - The fee can also be paid via **PayPal**, please pay to web@cphoto.org.
4. This exhibition is held in conformity with the exhibition standards and regulations of the Photography Society of America (PSA) and the International Federation of Photographic Art (FIAP). The acceptances will be sent to PSA for "Who's Who" listing and Star Ratings; and to FIAP for counting towards FIAP distinctions. Acceptance Certificate will be issued and report cards are sent via airmail.
 5. Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates subject to divisional restrictions. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.
 6. Monochrome definition: A monochrome image is defined as having varying shades of no more than one color (various shades of that color from very light to very dark) but it may be any single color. Multi-toned images (various shades of two or more colors) and grayscale images with added an accent color are not acceptable in Monochrome Class sections and must be entered in Color Class sections.
 7. All submitted entries will be handled by us carefully, but we assume no liability for any loss or damage to any entries or related material. Compensation in any form will not be entertained.
 8. All Entrants are entitled to receive an exquisite Exhibition Catalogue.
 9. An entrant's four images will be distributed throughout four rounds of judging. The rate of acceptance for each division should be between 25% and 45% of the images entered. The decisions of the judges are final and without appeal.
 10. Submission of entries signifies recognition of and consent to the conditions of entry mentioned above.

Requirement for Digital Images

1. A maximum of 4 Monochrome or Color Digital Images for each division. The maximum dimensions must be 1024 pixels wide (horizontal axis) and 768 pixels high (vertical axis), minimum 500 pixels wide and 500 pixels high at 300dpi, saved as JPEG to produce a file of no more than 2 MB. Images will not be compressed or rotated by the Exhibition. Images that are smaller than the maximum size will be displayed against a black background exactly as they are submitted. Images will be displayed by projector with image resolution 1024 X 768 in jpeg format for all judges to view at the same time and at a single location for judging.
2. Image can be uploaded at website <http://contest.cphoto.net>, or submitted by e-mail attachment to the Salon Chairman at: zhuhai@cphoto.net or on CD-ROM by post to the Salon Chairman. The organizer will not be responsible for any computer errors in reading the images. Image files & CDs will not be returned.
3. Image file name must be marked by section code(m or c) and ordinal number(1-4), only using English lowercase. The file name of Monochrome section is "m1.jpg", "m2.jpg", "m3.jpg" and "m4.jpg". The file name of Color section is "c1.jpg", "c2.jpg", "c3.jpg" and "c4.jpg".
4. Images in CD-ROM, entry fees and entry forms can be submitted together to the salon chairman by registered post.

Awards

Each division of Monochrome, Color Digital Images:

- One C.P.N.O. Gold Medals; three C.P.N.O. Silver Medals and five C.P.N.O. Bronze Medals; ten Honorable Mention Ribbons.

Special Awards

PSA Medals

In special recognition of the management of the C.P.N.O. International Exhibition, the Electronic Images Division of the Photographic Society of America is presenting the 6th C.P.N.O. International Exhibition 1 Gold, 1 Silver, 1 Bronze Medals and PSA Honorable Mention Ribbons which are to be awarded to the winner of excellent achievement of each division in the exhibition;

FIAP Medals

The FIAP is presenting 1 Gold, 1 Silver, 1 Bronze Medals and FIAP Honorable Mention Ribbons which are to be awarded to the winner of excellent achievement of each division in the exhibition. The FIAP Blue Badge will be awarded to the best author who has achieved the highest number of total acceptances of all the sections.

CAPA Medals (Canadian Association for Photographic Art)

The CAPA is presenting 1 Gold, 1 Silver, 1 Bronze Medal which are to be awarded to the winner of excellent achievement of each division in the exhibition.

PSSM Medals (The Photography Salon Society of Macao)

The PSSM is presenting 1 Gold, 1 Silver, 1 Bronze Medal which are to be awarded to the winner of excellent achievement of each division in the exhibition.

All correspondence should be address or contact to:

Mr. WEILU CHEN
Salon Chairman
The Drawing Times Press
P. O. Box 6285,
MACAU (China)

E-Mail : zhuhai@cphoto.net
Website: www.cphoto.net

中國攝影在線（隸屬於讀圖時代出版社的攝影專業網站），謹定於2014年10月11日至19日假座澳門富豪藝廊展覽廳舉行中國攝影在線「第六屆國際攝影展覽」；及2014年10月11日至2015年1月31日在中國攝影在線 WWW.CPHOTO.NET 網站進行網絡展覽。現邀請世界各地攝影家、攝影愛好者踴躍投稿。

參加簡章

- 一、本攝影展覽歡迎任何人士參加，但當主辦單位或贊助機構經審核後，認為某些作品並不合本展覽章程時，可決定拒絕其參加。
- 二、本屆展覽分設兩組：a) 黑白數碼影像組 b) 彩色數碼影像組，每人每組提交作品四張，各組須分別填寫參加表格。
- 三、參加碼（每人每組）：

中國攝影在線「第六屆國際攝影展覽」	
電子影像組	每組參加碼及郵費
中國內地地區參加者	RMB 60
香港地區參加者	HKD 70
澳門地區參加者	MOP 60
海外地區參加者	USD 15

備註：

- 參加者所屬地區及其所屬國家之一切參加碼，均按該條件及當地沙龍目錄之地址為準。
- 所有未繳交足夠參加碼之作品，本會將不給予評選、轉交或退件。銀行匯票需另加十美元作銀行手續費，抬頭請寫「讀圖時代出版社」收，恕不接受私人支票及郵政匯票。
- 如使用CD光碟提交，可連同參加碼及參加表格掛號郵件方式一併投寄。
- 參加碼亦可經由 PayPal 支付，收款電郵地址為 web@cphoto.org.

- 四、本沙龍遵從美國攝影學會(PSA)及國際攝影聯盟(FIAP)所訂之條例辦理，全部入選作品皆列入美國攝影學會『名家與星標』統計及中國國際攝影聯盟之榮譽成績分依據，所有入選作品皆送給入選證書，而成績通知單將由空郵或經電郵寄出。
- 五、所有參加作品，必須為作者親自拍攝之作品，必須遵守作品之所有版權及承擔版權條例之全部責任，參加者已承認所提交之作品是其本人之作品，允許主辦機構及有關之主辦單位可以將全部或部分作品公開展示，或於日後之印刷品包括沙龍目錄、本機構出版之刊物、有關宣傳單張或於報章發表，或上載至主辦單位之網頁而不需負任何費用。
- 六、黑白數碼影像組：單色影像定義為具有一種顏色，但可具有一種色調(該顏色的色調可以從很輕到非常暗)，它可能是任何單一之顏色。單色組不接受以下類型的照片：三色單色影像(深淺不一的兩種或兩種以上的顏色)和彩色加重的影像，這類作品以真彩色數碼影像組。
- 七、本會將盡力小心處理所交來之作品及所有物料，但不盡任何原因而導致之損壞或遺失，本機構將不負任何責任或作任何形式之賠償。
- 八、凡繳足參加碼者，不論入選與否，均可免費獲得精美沙龍目錄一份。
- 九、每位參加者之提交之四張作品，將會分別於四個週邊評選。各組別之合選比率約介乎該組別作品總數之25%至45%之間。評選之決定為最終之決定，參加者不得異議。
- 十、凡提交作品參加本屆國際沙龍，即承認並同意本簡章所訂之規約。

電子影像作品規格

- 一、每人每組最多只可提交四張作品。像素尺寸最大為1024(寬) X 768(高)，最小為500(寬) X 500(高)，解像度不少於300dpi，並以壓縮檔格式 JPEG 格式為準，檔大小為2MB或以下。本會不負責壓縮或旋轉影像，如影像檔小於最大限制，影像會如實於背景展示。影像可經由網站 <http://contest.cphoto.net> 直接上傳，或經電郵：zhuhai@cphoto.net 提交，或儲存於電腦磁片或CD光碟提交沙龍註席均可，主辦單位對因網路及電腦連線有關影像檔案出現之錯誤，概不負責，不作收件。
- 二、檔名稱：檔名稱須由2部分組成，組別+數字（只限數位，英文小寫），黑白組檔名稱應如下顯示：m1.jpg, m2.jpg, m3.jpg, m4.jpg；彩色組檔名稱應如下顯示：c1.jpg, c2.jpg, c3.jpg, c4.jpg,
- 三、如使用CD光碟提交，可連同參加碼及參加表格掛號郵件方式一併投寄。

獎項

- 一、本機構獎項：
 - 每組段中國攝影在線金牌名一面，銀牌三面，銅牌四面，絲帶十條。
- 二、特別獎項：
 - 美國攝影學會數碼影像組特別認可獎是次展覽並送出每組金、銀、銅牌各一面及優異絲帶八條 黑白電子影像組及彩色電子影像組之優勝者。
 - 國際攝影聯盟送出每組金、銀、銅牌各一面及優異絲帶八條 黑白電子影像組及彩色電子影像組之優勝者，『國際攝影聯盟密襟章 - 最佳作者』獎項則在本屆國際攝影展覽所有組別取得最高總成績的參加者。
 - 加拿大攝影藝術協會送出每組金、銀、銅牌各一面及優異絲帶八條 黑白電子影像組及彩色電子影像組之優勝者。
 - 澳門沙龍攝影協會送出每組金、銀、銅牌各一面及優異絲帶八條 黑白電子影像組及彩色電子影像組之優勝者。

有關本屆展覽之通訊地址請寄：

澳門郵政信箱6285號
讀圖時代出版社
陳偉錄收

特約收件地點：

中國大陸

中國攝影在線（珠海） 珠海司 石花東路58號15棟首層 郵編：519105

澳門區

藝真攝影沖印室
龍影攝影沖印

澳門香島街139號薩摩大廈地下
澳門草堆街93號地下

或可透過以下電子郵件及網址與展覽主席聯絡：

E-Mail : zhuhai@cphoto.net

Website: www.cphoto.net

6th C.P.N.O. INTERNATIONAL EXHIBITION OF PHOTOGRAPHY (2014)
中國攝影在線 - 『第六屆國際攝影展覽』(2014)

DIVISIONS 組別	<input type="checkbox"/> Mono Digital Images 黑白電子影像	<input type="checkbox"/> Color Digital Images 彩色電子影像	Official Use Only 此欄由本機構填寫
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中國攝影在線 - 『第六屆國際攝影展覽』 6 th C.P.N.O. INTERNATIONAL EXHIBITION OF PHOTOGRAPHY (2014)		
電子影像組 Digital Images	Entry Fee 參 加 費	
中國內地地區參 加 者 - China Entrants	RMB 60	<input type="checkbox"/>
香港地區參 加 者 - Hong Kong Entrants	HKD 70	<input type="checkbox"/>
澳門地區參 加 者 - Macau Entrants	MOP 60	<input type="checkbox"/>
海外地區參 加 者 - Overseas Entrants	USD 15	<input type="checkbox"/>

Total Fee Enclosed
費用：_____

To comply with recognition organizations' standards and for ease of computer processing, Name, Address and Title should be in capital letter.
為符合有關認可組織之條例及方便電腦處理，姓名、位址及作品題名必須以英文正楷填寫。

No.	Title 題 名	File Name 檔案名稱
1.		
2.		
3.		
4.		

Surname 姓氏			中文姓名	
Given Name 名字				
Honors 名銜				
Address 地址				
Country 國家			Postal Code 郵編	
Mobile Phone 手機				
E-mail 電郵				

CLOSING DATE : 9th August 2014

截止收件日期：2014年8月9日

Please Post Early, overseas entrants should check with their Postal Authorities. 90 days is normal shipping time.

* RETURN LABELS FILL IN BUT DO NOT DETACH (回郵地址，請填上，勿剪去) *

From: The Drawing Times Press P. O. Box 6285, MACAU (China)	From: The Drawing Times Press P. O. Box 6285, MACAU (China)
To:	To:
Catalogues of Photography Exhibition. No Commercial Value. 國際攝影展覽之沙龍目錄，無商業價值。	Catalogues of Photography Exhibition. No Commercial Value. 國際攝影展覽之沙龍目錄，無商業價值。

Photocopy of this Entry Form is acceptable.
歡迎使用本表格之影印本。

6th C.P.N.O. INTERNATIONAL EXHIBITION OF PHOTOGRAPHY (2014)
中國攝影在線 - 『第六屆國際攝影展覽』(2014)

評審團 PANEL OF JUDGES

黑白電子影像組及彩色電子影像組
Monochrome Digital Images Division and Color Digital Images Division

黎榮昌先生	Mr. LAI Wing Chiu Hon. FPSSM, Hon. EPSSM, Hon. FPSEA, Hon. FPSM, FRPS, FCPA, F35mmPS, FPSEA, FHKCC, FPSNY, Hon. EHKCC, Hon. ECPA, SE35mmPS, Hon. EPAS, Hon. EYMCAPS, Hon. ESEAPS, APSA, Hon. EPSNY, Senior Associate Member of the Wilmington Int'l Exhibition, PSA Diamond Star Exhibitor.	Macau
馬志信先生	Mr. MA Chi Son Hon. FPSM, FPSM, FPSSM, FGPC, FHKPA, AFIAP, EP.PSM, ACFPA	Macau
謝煥濤先生	Mr. CHE Peng Ion Hon. FPSSM, FPSSM, Hon. FHCPs, FRPS, ASEAPS, APSM, A35mmPS, SE35mmPS	Macau
彭 邦 先生	Mr. PENG Bang Hasselblad Masters Awards	Hong Kong
吳 旗先生	Mr. WANG Qi Hasselblad Masters Awards	China

** In case of an alternate judge is needed, a suitable person will be chosen.

展覽委員會 EXHIBITION COMMITTEE

展覽主席 陳偉錄先生	Exhibition Chairman Mr. CHEN WeiLu
事務顧問 馬 剛 先生 洪火山先生 楊劍仁先生	General Adviser Mr. MA Gang Mr. HONG Fo San Mr. IEONG Kim Man
秘書 陳 丹 小姐	Secretary Ms. CHEN Dan
技術 王雲靚先生 張國鑑先生	Technology Mr. WANG Yun Qing Mr. ZHANG Guo Gang
展覽委員 王雲靚先生 張國鑑先生 朱元珍小姐 陳 丹 小姐 鐘嘉榮先生	Exhibition Committee Members Mr. WANG Yun Qing Mr. ZHANG Guo Gang Ms. ZHU Yuan Zhen Ms. CHEN Dan Mr. ZHONG Jia Rong