



10<sup>th</sup> C.P.N.O. INTERNATIONAL EXHIBITION OF PHOTOGRAPHY (2018)  
中國攝影在線『第十屆國際攝影展覽』(2018)

主辦 Organized by:  
Drawing Times Press  
讀圖時代出版社



PSA  
Recognition  
2018-425



FIAP  
Patronage  
2018/399



CAPA  
Recognition  
2018/040



EFA  
Patronage



PSSM  
Recognition

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

**PSA**  
Photographic Society of America

Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of PPSA, EPSA, MPSA, GMPSA, GMPSA/b, GMPSA/s, GMPSA/g, and GMPSA/p.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide.

For information on membership and the many services and activities of PSA contact:  
**psa**  
PHOTOGRAPHIC SOCIETY OF AMERICA  
8241 S. Walker Avenue, Suite 104  
Oklahoma City, OK 73139-9401, U.S.A.  
E-mail: [hq@psa-photo.org](mailto:hq@psa-photo.org)  
Web Site: <http://www.psa-photo.org>

Ce salon a reçu le Haut Patronage de la FIAP  
This salon has received the high Patronage of FIAP

Nr 2018/399

Federation Internationale de l'Art Photographique  
The International Federation of Photographic Art

Federations et associations nationales affiliées sur les cinq continents.  
National federations and associations affiliated on all five continents

Distinctions photographiques mondialement reconnues.  
World-famed photographic distinctions.

Les acceptations obtenues a ce salon comptent pour l'attribution des distinctions FIAP.  
Acceptances obtained in this salon are taken into account for FIAP Distinctions.

FIAP Website: [www.fiap.net](http://www.fiap.net)

Secretariat General - Secretary General  
Via Corelli 86 - 1-50127 Firenze (Italie-Italy)

This International Exhibition has received Recognition by CAPA, The Canadian Association for Photographic Art.

CAPA is a federally chartered nonprofit Association that promotes the advancement of photography in all its forms. CAPA is not an event sponsor and is not involved in the operation of this exhibition.

Acceptances and awards obtained in this exhibition are eligible for consideration for CAPA Distinctions, ACAPA, MCAPA and FCAPA by CAPA Members worldwide.

CAPA is Canada's National Society for Photographers. For further information on membership please contact:

Canadian Association for Photographic Art  
Box 357, Logan Lake BC Canada V0K 1W0  
CAPA Website: <http://www.capacanada.ca>  
Email: [capaoffice@capacanada.ca](mailto:capaoffice@capacanada.ca)

This Salon received the High Patronage of Association "Euro Foto Art" - Number 2018

Many National Associations, Societies and Clubs photographers from Europe and Asia are members of the "Euro Photo Art" Association, which is a European organization.

The most valuable work will be decided by international jury and these works will receive medals and plaques "Carol Pop Szathmari - Szathmari Pap Karoly" (The 1st war photographer in the world)

Medals are a registered trademark in Romania, are numbered and recorded in the Romanian Register of Medals.

Address of contact:  
Association "Euro Photo Art" Oradea - Romania  
Market December 1 no. 12  
[www.eurofotoart.com](http://www.eurofotoart.com)

EXHIBITION CALENDAR

展覽日期表

DIGITAL IMAGES 電子影像組

Closing date for receipt of entries	截止收件日期	14-10-2018
Judging	作品評選	21-10-2018
Notification Cards sent by e-mail	發出通知卡(電子郵件)	26-10-2018
Exhibition	公開展覽	16-11-2018 ~25-11-2018
Catalogue and Awards sent	寄出獎項及目錄	14-12-2018

ALL CORRESPONDENCE SHOULD BE ADDRESSED TO:

Mr. WEILU CHEN  
Salon Chairman  
The Drawing Times Press  
P. O. Box 6285, MACAU (China)  
E-Mail : [zhuhai@cphoto.net](mailto:zhuhai@cphoto.net)  
Website: [www.cphoto.net](http://www.cphoto.net)

有關本屆展覽之通訊地址請寄:

澳門郵政信箱 6285號  
讀圖時代出版社  
沙龍主席 陳偉錄收啟

電郵 : [zhuhai@cphoto.net](mailto:zhuhai@cphoto.net)  
網址 : [www.cphoto.net](http://www.cphoto.net)

<b>Label for Sending Digital Images</b>	<b>投寄電子影像標籤</b>	<b>電子影像和參加表格可經由網站</b> <a href="http://contest.cphoto.net">http://contest.cphoto.net</a> 直接上載; 或經電郵: <a href="mailto:zhuhai@cphoto.net">zhuhai@cphoto.net</a> 提交。
FROM:		
E-MAIL:		
To: Mr. WEILU CHEN Salon Chairman The Drawing Times Press P. O. Box 6285, MACAU (China)		Digital images and entry forms can be uploaded at website <a href="http://contest.cphoto.net">http://contest.cphoto.net</a> , or submitted by E-mail with attachment to: <a href="mailto:zhuhai@cphoto.net">zhuhai@cphoto.net</a>
寄: 澳門郵政信箱 6285號 讀圖時代出版社 沙龍主席 陳偉錄收啟	<b>Please hand Stamp FRAGILE</b>	
Photographic Images For Exhibition Only, no Commercial Value. 國際攝影展覽之照片, 無商業價值。		

China Photo Network Online (a professional network of photography belongs to The Drawing Times Press) cordially invites you, photographers and photography lovers all over the world to participate in the 10<sup>th</sup> C.P.N.O. INTERNATIONAL EXHIBITION OF PHOTOGRAPHY (2018). The exhibition will take place in the Exhibition Gallery of The Plaza from 16<sup>th</sup> to 25<sup>th</sup> November 2018, and also on the WWW.CPHOTO.NET where will be an online exhibition from 16<sup>th</sup> November to 16<sup>th</sup> December 2018.

## GENERAL CONDITIONS OF ENTRY

1. The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.
2. The exhibition is divided into two divisions: a.) Monochrome Digital Images; b.) Color Digital Images. Entry forms for each division should be filled separately.
3. Entry fees

10 <sup>th</sup> C.P.N.O. INTERNATIONAL EXHIBITION OF PHOTOGRAPHY (2018)	
Country of Entrants	Standard Entry Fee & Postage
Entrants from Mainland China	RMB 60 for one section, RMB 120 for two sections (Print catalog)
Entrants from Hong Kong Region	HKD 70 for one section, HKD 140 for two sections (Print catalog)
Entrants from Macau Region	MOP 60 for one section, MOP 120 for two sections (Print catalog)
Overseas Entrants	USD 5 for one section, USD 10 for two sections(PDF catalog)/USD 15 for one section, USD 30 for two sections (Print catalog)

Remark:

- Entry fee is according to the country and district of the mailing address of salon catalogue and return of entries.
- Entry fees and forms could be sent either with the entries or under separate cover. Entries without full payment of fee will not be judged, forwarded nor returned. Add extra USD10 for bank charges, if pay by bank draft or money order. Remittance should be made payable to "The Drawing Times Press of Macau". Personal Cheque is not acceptable.
- The fee can also be paid via **PayPal**, please pay to [cpno@cphoto.org](mailto:cpno@cphoto.org) ( Please make note entrant name ).

4. This exhibition is held in conformity with the exhibition standards and regulations of the Photography Society of America (PSA), the International Federation of Photographic Art (FIAP) and The Canadian Association for Photographic Art (CAPA). The acceptances will be sent to PSA for "Who's Who" listing and Star Ratings; and to FIAP for counting towards FIAP distinctions. All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage. Acceptance Certificate will be issued and report cards are sent via airmail. All Entrants are entitled to receive an exquisite Exhibition Catalogue.
5. Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Entrants who indicate that their images may not be reproduced or used are not qualified and accepted in this exhibition. The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker.
6. PSA Monochrome Definition: An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a grayscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A grayscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of Spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.
7. FIAP Monochrome Photography Definition: A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single color will remain a monochrome work able to stand in the black and white category. On the other hand a black and white work modified by a partial toning or by the addition of one color becomes a color work (polychrome) to stand in the color category.
8. FIAP Regulation and Definition: By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.
9. Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:
  - i. May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
  - ii. May not be re-titled for entry in any other PSA Recognized exhibition.Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames or titles consisting of only numbers. No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.
10. An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant. The rate of acceptance for each division should be between 25% and 45% of the images entered. The decisions of the judges are final and without appeal.
11. All submitted entries will be handled by us carefully, but we assume no liability for any loss or damage to any entries or related material. Compensation in any form will not be entertained. Submission of entries signifies recognition of and consent to the conditions of entry mentioned above.
12. BREACH OF CONDITIONS OF ENTRY: If the exhibition determines before, during, or after the judging that an entrant has submitted entries where one or more images fail to comply with these Conditions of Entry, including the stated definitions, the exhibition reserves the right and discretion to delete the entry from the exhibition and void any or all acceptances or awards. Fees may be forfeited in these circumstances. In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition may carry out checks on the images to make sure that:
  - a) the images are the original work of the entrant and
  - b) the images comply with the rules and definitions as set out in these Conditions of Entry.This may involve asking the entrant to provide originally captured image(s), with EXIF data intact, by a set deadline. The questioned image(s) of any entrant failing to comply with such a request for the original image(s) may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations. PSA retains the right to investigate in any way all complaints/suspicions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition.

### Requirement for Digital Images

1. A maximum of 4 Monochrome or Color Digital Images for each division. The maximum dimensions must be 1024 pixels wide (horizontal axis) and 768 pixels high (vertical axis), minimum 500 pixels wide and 500 pixels high at 300dpi, saved as JPEG to produce a file of no more than 2 MB. Images will not be compressed or rotated by the Exhibition. Images that are smaller than the maximum size will be displayed against a black background exactly as they are submitted. Images will be displayed by projector with image resolution 1024 X 768 in jpeg format for all judges to view at the same time and at a single location for judging.
2. Image can be uploaded at website <http://contest.cphoto.net>, or submitted by e-mail attachment to the Salon Chairman at: [zhuohai@cphoto.net](mailto:zhuohai@cphoto.net) or on CD-ROM by post to the Salon Chairman. The organizer will not be responsible for any computer errors in reading the images. Image files & CDs will not be returned.
3. Image file name must be marked by section code(m or c) and ordinal number(1-4),only using English lowercase. The file name of Monochrome section is "b1.jpg", "b2.jpg", "b3.jpg" and "b4.jpg". The file name of Color section is "c1.jpg", "c2.jpg", "c3.jpg" and "c4.jpg".
4. Images in CD-ROM, entry fees and entry forms can be submitted together to the salon chairman by registered post.

### Awards

Each division of Monochrome, Color Digital Images: One C.P.N.O. Gold Medal, Two C.P.N.O. Silver Medals and Three C.P.N.O. Bronze Medals.

#### PSA Medals

In special recognition of the management of the C.P.N.O. International Exhibition, the Electronic Images Division of the Photographic Society of America is presenting the 10<sup>th</sup> C.P.N.O. International Exhibition 1 Gold, 1 Silver, 1 Bronze Medals and PSA Honorable Mention Ribbons which are to be awarded to the winner of excellent achievement of each division in the exhibition.

#### FIAP Medals

The FIAP is presenting 1 Gold, 1 Silver, 1 Bronze Medals and FIAP Honorable Mention Ribbons which are to be awarded to the winner of excellent achievement of each division in the exhibition. The FIAP Blue Badge will be awarded to the best author who has achieved the highest number of total acceptances of all the sections.

#### CAPA Medals (Canadian Association for Photographic Art)

The CAPA is presenting 1 Gold, 1 Silver, 1 Bronze Medals which are to be awarded to the winner of excellent achievement of each division in the exhibition.

#### PSSM Medals (The Photography Salon Society of Macao)

The PSSM is presenting 1 Gold, 1 Silver, 1 Bronze Medals which are to be awarded to the winner of excellent achievement of each division in the exhibition.

#### EFA Medals (Euro Foto Art)

The EFA is presenting 1 Gold, 1 Silver, 1 Bronze Medals and several EFA Honorable Mentions which are to be awarded to the winner of excellent achievement of each division in the exhibition.

All correspondence should be address or contact to:

Mr. WEILU CHEN ,

中國攝影在線（隸屬於讀圖時代出版社的攝影專業網站），謹定於2018年11月16日至25日假座澳門萬豪藝廊展覽廳舉行中國攝影在線「第十屆國際攝影展覽」；及2018年11月16日至12月16日在中國攝影在線 WWW.CPHOTO.NET 網站進行網路展覽。現誠邀世界各地攝影家、攝影師及攝影愛好者選送作品參加。

## 參加簡章

- 一、 本攝影展覽歡迎任何人士參加，但當主辦單位或贊助機構經謹慎審核後，認為某些參加作品並不符合本展覽章程時，可決定拒絕其參加。
- 二、 本屆展覽共設兩組：a)黑白數碼影像組 b) 彩色數碼影像組，每人每組限交作品四幀，各組須分別填寫參加表格。
- 三、 參加費（每人每組計）：

中國攝影在線「第十屆國際攝影展覽」	
電子影像組	每組參加費及郵費
中國內地地區參加者	每組 RMB 60(每人附贈紙質畫冊一本)
香港地區參加者	每組 HKD 70(每人附贈紙質畫冊一本)
澳門地區參加者	每組 MOP 60(每人附贈紙質畫冊一本)
海外地區參加者	每組 USD 5 (附贈PDF電子目錄)； 每組 USD 15(每人附贈紙質畫冊一本)

備註：

- \*參加者所屬地區及其所須繳交之一切參加費用，均按照退件及寄回沙龍目錄之地址為準。
- \*所有未繳交足夠參加費用之作品，本會將不給予評選、轉交或退回。銀行匯票需另加十美元作銀行手續費，抬頭請寫「讀圖時代出版社」收，恕不接受私人支票及郵政匯票。
- \*如使用CD光碟提交，可連同參加費及參加表格用掛號郵件方式一併投寄。
- \*中國內地參加者可通過(請備注參賽者姓名)：  
支付寶支付參賽費用：zhcyl@163.net (陳偉錄)；  
銀行匯款支付參賽費用：6222082002000849530(中國工商銀行 陳偉錄)；  
\*參加費亦可經由PayPal支付，收款電郵地址為cpno@cphoto.org (請備注參賽者姓名)。

- 四、 本攝影展覽遵守美國攝影學會(PSA)、國際影藝聯盟(FIAP)及加拿大攝影藝術協會(CAPA)所訂之條例辦理，全部入選作品皆列入美國攝影學會「名家與星標」統計及申請國際影藝聯盟之榮譽績分依據，所有入選作品皆發給入選證明書，而成績通知單將空郵寄出。凡繳足參加費者，不論入選與否，均可免費獲贈精美沙龍目錄一份。
- 五、 所有參加作品，必須為作者親自拍攝之作品及必須擁有該作品之所有版權及承擔版權條例之全部責任，參加者已承認所遞交之作品是其本人之作品及允許主辦機構及有關之主辦單位元可以把全部或部分作品公開展示，或用於日後的印刷品包括沙龍目錄、本機構出版之刊物、有關宣傳單張或於報章發表，或上載至主辦單位之網頁而不需負任何費用。本展覽不接受作者要求或聲明作品不公開展示或上述之使用。
- 六、 美國攝影學會 (PSA) 黑白攝影定義：能被視為單色影像是指令人覺得沒有色彩（即只有灰色陰影，包括純黑色和純白色）或整個影像以單一色調調改成的灰階影像（例如褐色，紅色，金色等）。而灰階或有的顏色影像經調改後令人覺得有部份或多色調或含有著色都不符合單色的定義，此等將被列為彩色作品。
- 七、 國際影藝聯盟 (FIAP) 黑白攝影定義：黑白作品是指從極深灰色（黑）至極淺灰色（白），以各種深淺不同的灰色單色構成。黑白作品一概是單色。完全單一顏色作品亦被定為黑白單色作品。黑白作品如經過部份調色或增加一種或多種顏色，將被列為彩色作品，而不被接納參與黑白影像組。
- 八、 國際影藝聯盟 (FIAP) 規則及定義：當參賽者提交他/她的影像或檔案到一個FIAP贊助的沙龍，他/她已代表毫無例外，沒有任何異議地接受及確認其提交的影像可以通過FIAP進行的審查，以確定是否服從FIAP的法規和定義。即使參賽者不是FIAP的成員，FIAP將使用任何方式處理審查。任何拒絕或未能提供充分證據給FIAP或拒絕提交其相機所拍攝的原始檔案進行審查，他/她將會受到FIAP的制裁。如果在制裁下仍然不遵守FIAP的法規，參賽者的名字將以任何形式公佈並告知他/她已違反規則。有見及此，建議各參賽者應保留EXIF數據，以作為最終審查中提交的證據。
- 九、 每一作品只可用一個標題，如同樣或相似之作品曾入選本會或其他美國攝影學會認可之攝影展覽，該作品：  
(i) 不可再參加本攝影展覽同一計算星級之另一組別；  
(ii) 不可改用另一標題參加本會或任何美國攝影學會認可之攝影展覽。  
此等作品均不會呈上作評選或被接納。本攝影展覽並不接受「無題」、只有數字或類似數碼相機檔案名稱的題名，作品正面任何地方不可寫上姓名或標題。
- 十、 每位參加者之提交之四張作品，將會分別於四個迴圈評選。各組別之合選比率約介乎該組別參加作品總數之25%至45%之間。評選團之決定為最終之決定，參加者不得異議。
- 十一、 本會將盡力小心處理所有交來之作品及所有物料，但不論任何原因而導致之損毀或遺失，本機構將不負任何責任或作任何形式之賠償。
- 十二、 如主辦單位在評選或前後期間發現任何參展作品違反本展覽章程，包括所述定義，在此情況下，主辦單位得有權取消該作品參展、入選及所獲得獎項的資格，而參加費將不獲退還。為確保參展作品符合本展覽章程，主辦單位將作審查以確保：  
a) 作品是參展者的原創作品和  
b) 作品符合本展覽章程及所述之定義  
過程中可能涉及要求參展者在期限內提供作品包含所有EXIF數據的原創影像。如未能提供者即被視為違反本展覽章程，而主辦單位可能將作品提交美國攝影學會(PSA)作進一步誠實道德審查。PSA有權以任何方式對所投訴或懷疑違反章程的作品進行審查，如果發現任何違規者，將實施制裁及取消入選資格，而參展者的名字將被列入制裁名單上及提供給其他展覽單位，並知會國際影藝聯盟(FIAP)。凡投送作品參加本屆國際沙龍，即承認並同意本簡章所訂之規約。

### 電子影像作品規格

- 一、 每人每組最多只可繳交四張作品。像素尺寸最大為1024(寬) X 768(高)，最小為500(寬) X 500(高)，解像度不多於300dpi，並以壓縮檔案JPEG格式為準，檔案大小為2MB或以下。本會不負責壓縮或旋轉影像，如影像檔案小於最大限制，影像會如實於黑背景展示。影像可經由網站 <http://contest.cphoto.net> 直接上載，或經電郵：zhuhai@cphoto.net 提交，或儲存於電腦磁片或CD光碟內提交沙龍主席均可，主辦單位對因網路及電腦讀取有關影像檔案出現之錯誤，概不負責，不作退件。
- 二、 檔案名稱：檔案名稱須由2部分組成，組別+數字（只限數位，英文小寫），黑白組檔案名稱應如下顯示：b1.jpg, b2.jpg, b3.jpg, b4.jpg；彩色組檔案名稱應如下顯示：c1.jpg, c2.jpg, c3.jpg, c4.jpg
- 三、 作品標題名稱須使用英文，每張作品須有唯一的標題名稱。
- 四、 大陸地區參賽者須填寫詳細的中文郵寄地址，以便郵寄獎項及目錄。
- 五、 如使用CD光碟提交，可連同參加費及參加表格用掛號郵件方式一併投寄。

### 獎項

- 一、本機構獎項：
  - 每組設中國攝影在線金牌各一枚，銀牌二枚，銅牌三枚。
- 二、特別獎項：
  - 美國攝影學會數碼影像組特別認可次展覽並送出每組金、銀、銅牌各一枚及優異絲帶頒予黑白電子影像組及彩色電子影像組之優勝者。
  - 國際影藝聯盟送出每組金、銀、銅牌各一枚及優異絲帶頒予黑白電子影像組及彩色電子影像組之優勝者，「國際影藝聯盟藍襟章 - 最佳作者」獎項頒予在本屆國際攝影展覽所有組別取得最高總成績的參加者。
  - 加拿大攝影藝術協會送出每組金、銀、銅牌各一枚頒予黑白電子影像組及彩色電子影像組之優勝者。
  - 澳門沙龍影藝會送出每組金、銀、銅牌各一枚頒予黑白電子影像組及彩色電子影像組之優勝者。
  - 歐洲攝影藝術協會送出每組金、銀、銅牌各一枚及優異獎頒予黑白電子影像組及彩色電子影像組之優勝者。

### 有關本屆展覽之通訊位址請寄：

澳門郵政信箱6285號

讀圖時代出版社

陳偉錄收啟

或可透過電子郵件及網址與展覽主席聯絡：

### 特約收件地點：

中國大陸

中國攝影在線（珠海）

广东省珠海市石花東路 58 號 15 棟首層 郵編：519105

E-Mail : zhuhai@cphoto.net

Website: www.cphoto.net

10<sup>th</sup> C.P.N.O. INTERNATIONAL EXHIBITION OF PHOTOGRAPHY (2018)  
中國攝影在線 - 『第十屆國際攝影展覽』(2018)

DIVISIONS 組別	<input type="checkbox"/> Mono Digital Images 黑白電子影像	<input type="checkbox"/> Color Digital Images 彩色電子影像

Official Use Only  
此欄由本機構填寫

中國攝影在線 - 『第十屆國際攝影展覽』 10 <sup>th</sup> C.P.N.O. INTERNATIONAL EXHIBITION OF PHOTOGRAPHY (2018)		
電子影像組- Digital Images	Entry Fee 參加費	(每組)
中國內地地區參加者 - China Entrants	RMB 60	<input type="checkbox"/>
香港地區參加者 - Hong Kong Entrants	HKD 70	<input type="checkbox"/>
澳門地區參加者 - Macau Entrants	MOP 60	<input type="checkbox"/>
海外地區參加者 - Overseas Entrants	USD 15	<input type="checkbox"/>

Total Fee Enclosed

費用: \_\_\_\_\_

To comply with recognition organizations' standards and for ease of computer processing, Name, Address and Title should be in capital letter.  
為符合有關認可組織之條例及方便電腦處理，姓名、位址及作品題名必須以英文正楷填寫。

No.	Title 題名	File Name 檔案名稱
1.		
2.		
3.		
4.		

Surname 姓氏		中文姓名	
Given Name 名字			
Honors 名銜			
Address 地址			
Country 國家		Postal Code 郵編	
Mobile Phone 手機			
E-mail 電郵			

**CLOSING DATE : 30<sup>th</sup> SEP, 2018**

**截止收件日期：2018年9月30日**

Please Post Early, overseas entrants should check with their Postal Authorities. 90 days is normal shipping time.

**\* RETURN LABELS FILL IN BUT DO NOT DETACH (回郵地址，請填上，勿剪去) \***

From: The Drawing Times Press P. O. Box 6285, MACAU (China)	From: The Drawing Times Press P. O. Box 6285, MACAU (China)
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Catalogues of Photography Exhibition. No Commercial Value. 國際攝影展覽之沙龍目錄，無商業價值。	Catalogues of Photography Exhibition. No Commercial Value. 國際攝影展覽之沙龍目錄，無商業價值。

Photocopy of this Entry Form is acceptable.

歡迎使用本表格之影印本。

10<sup>th</sup> C.P.N.O. INTERNATIONAL EXHIBITION OF PHOTOGRAPHY (2018)  
中國攝影在線 - 『第十屆國際攝影展覽』(2018)

評 審 團 PANEL OF JUDGES

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黑白電子影像組及彩色電子影像組

Monochrome Digital Images Division and Color Digital Images Division

黎榮照先生	Mr. LAI Wing Chiu Hon. FPSSM, Hon. EPSSM, Hon. FPSEA, Hon. FPSM, FRPS, FCPA, F35mmPS, FPSEA, FHKCC, FPSNY, Hon. EHKCC, Hon. ECPA, SE35mmPS, Hon. EPAS, Hon. EYMCAPS, Hon. ESEAPS, APSA, Hon. EPSNY, Senior Associate Member of the Wilmington Int'l Exhibition, PSA Diamond Star Exhibitor.	Macau
馬志信先生	Mr. MA Chi Son Hon. FPSM, FPSM, FPSSM, FGPC, FHKPA, AFIAP, EP.PSM, ACFPA	Macau
謝炳潤先生	Mr. Che Peng Ion Hon.FPSSM,FPSSM,Hon.FHCPS,FRPS,ASEAPS,AP SM,A35mmPS,SE35mmPS	Macau
彭 邦先生	Mr. PENG Bang Hasselblad Masters Awards	Hong Kong
池海波先生	Mr. CHI HAIBO AFIAP	China

\*\* In case of an alternate judge is needed, a suitable person will be chosen.

展覽委員會 EXHIBITION COMMITTEE

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展覽主席 陳偉錄先生	<b>Exhibition Chairman</b> Mr. CHEN WeiLu
事務顧問 洪火山先生 楊劍文先生	<b>General Adviser</b> Mr. HONG Fo San Mr. IEONG Kim Man
秘書 陳丹小姐	<b>Secretary</b> Ms. CHEN Dan
技術 王雲青先生 張國鋼先生	<b>Technology</b> Mr. WANG Yun Qing Mr. ZHANG Guo Gang
展覽委員 王雲青先生 張國鋼先生 方俊鑫先生	<b>Exhibition Committee Members</b> Mr. WANG Yun Qing Mr. ZHANG Guo Gang Mr. FANG Jun Xin